

Bord Stiùreadh na h-AGOFR

Miosachan Oifigeal na h-AGOFR 2011



Official Calendar of Avante Gaelic Obscurist Folk Rock 2011

Am Faoilleach / January 2011



Burns Night :

In the rest of Scotland, Burns night (25th January) celebrates the life and works of Rabbie Burns; poet, ploughman and man of the people. Rabbie Burns' writings are over 200 years old and yet his words remain with us today - "A man's a man for a' that", "My love is like a red red rose" and many others.

In the Newton and Seaforth Road areas, Burns night celebrates the life and works of Willie Burns – welder, Led Zeppelin obsessive, Ford Mustang driver and man of the people – as long as the people dug Zeppelin. Willie Burns' writings are over 20 years old and yet his words remain with us today – especially the ones that he wrote on this wall in about 1979 or so.

Burns' writings also included "*Led Zeppelin*" - carved on a lot of desks in the Nicolson Institute - , and thon "Zoso" symbol thing, biroed onto a large number of jotters, not all of them his own.

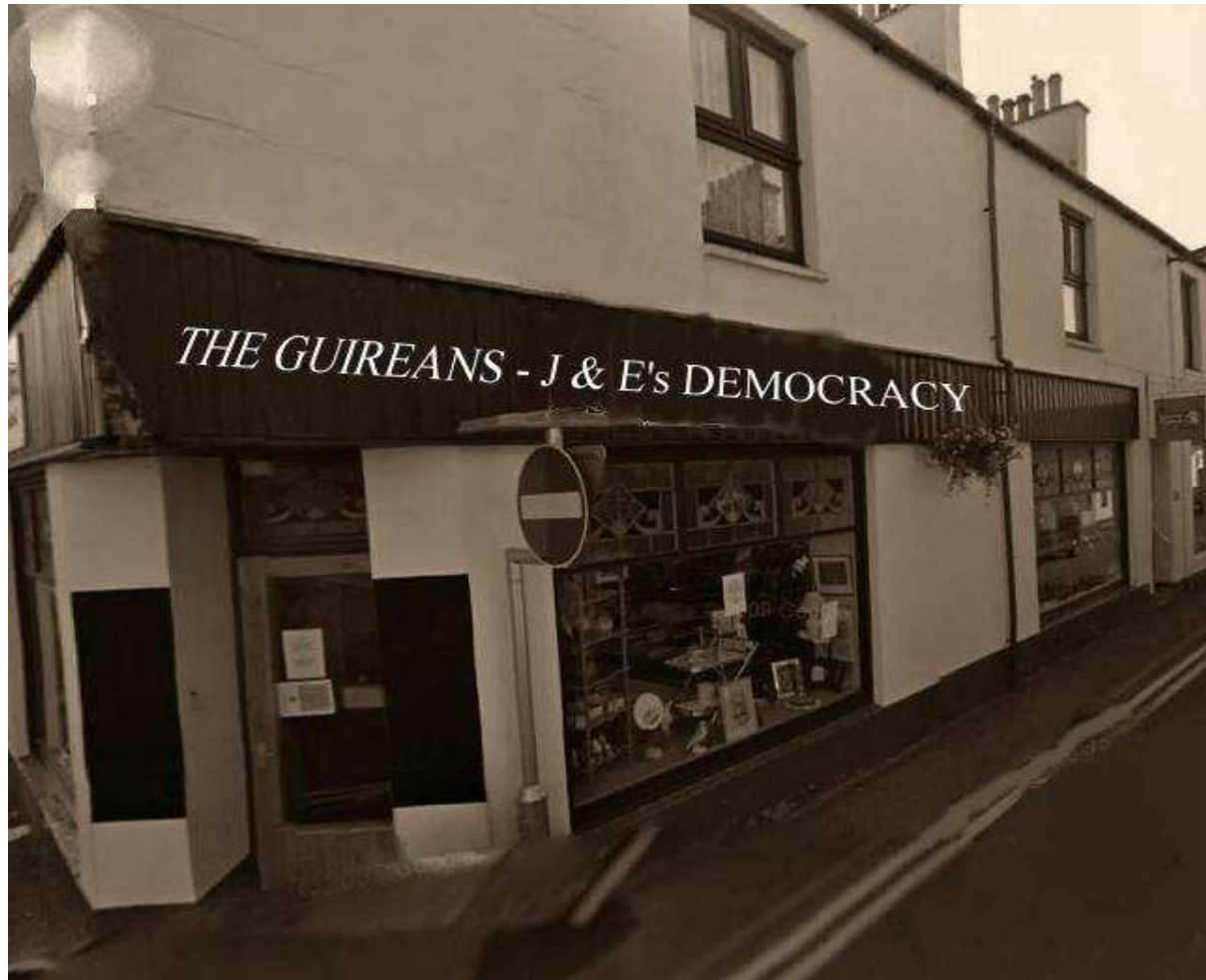
The Original Writings of Burns - Caberfeidh Road

Àm Faoilleach / January 2011 ~

La na Sàbaid Sun	Òl-Luain Mon	Òl-Màirt Tue	Òl-Ciadam Wed	Òl-Ardain Thu	Òl-h-Aoine Fri	Òl-Sathairne Sat
						1 Obh. Bliadhna Mhath Ur. Now try and get through dinner without boaking.
2 Obh Obh. Time to see if you can get any of your relations to speak to you again after the mess you made of the tablecloth yesterday	3	4	5	6	7	8
9	10	11	12	13 Brit Awards. The Dun Ringles are onto a sure thing this year.	14	15 Ronnie Van Zant's Birthday
16	17	18 Cheneral Synod of the AGOFR Congregation of the Church of Horslips (Continuing) (Fruitmarket, Glasgow)	19	20	21	22
23	24	25	26	27	28 Guireans Manager Coinneach's Birthday. Cheques or Cash Gratefully Accepted	29
30	31	Notes:				

<http://www.wincalendar.com/2011-Word-Calendar.htm>

An Gearran / February 2011



J&E's Democracy

2011 will see the Guireans celebrating their 32nd year in the business. But they probably still won't have got around to releasing their long-awaited next album – over 9 years in the making and provisionally titled “J&E's Democracy”

The “J&E's” in question is of course J&E Macleod's, former top Stornoway bakers, grocers and confectioners, whose one-time premises on the corner of Church Street and Kenneth Street are seen here.

Back in the 70s, J&E's plain loaf was the best in town, and that was saying something when they were up against artisan boulangeries such as Hugh Matheson and the formidable Mombasa of Plasterfield.

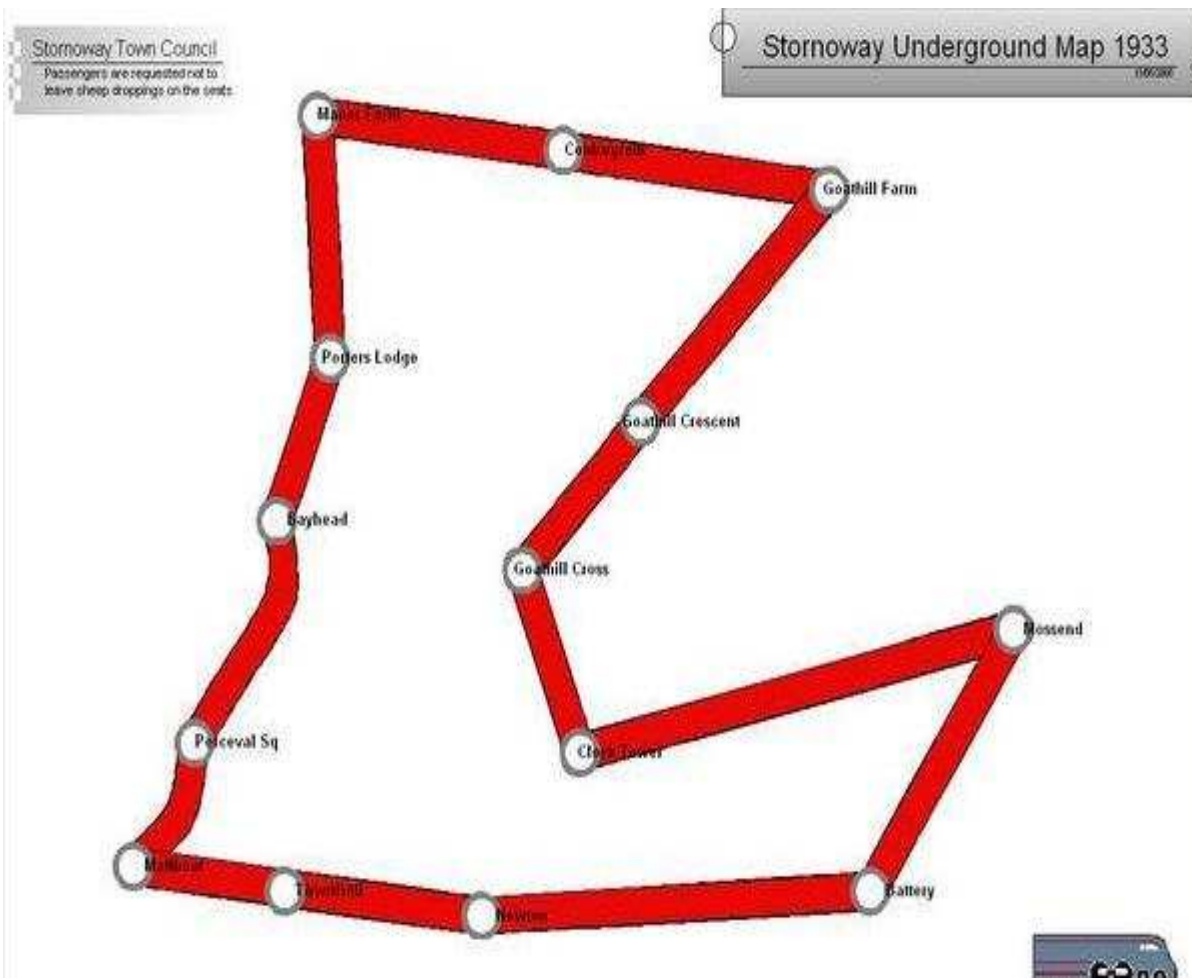
Since J&E's closed down, the building has been a hat shop and a dradhars emporium. In recent years, Blythswood Care moved in and opened up a charity shop, leading to a persistent and deadly turf war with Save the Children next door. Blacked-out monster SUVs cruise the area regularly, filled with Uzi-toting cailleachs high on Bachelor Buttons and looking for truffle. So if you're uptown on Kenneth Street, try and keep out of the crossfire.

The former premises of J&E's - Inspiration for the long-awaited next Guireans album

~ An Gearran / February 2011 ~

La na Sàbaid Sun	Òl-Luain Mon	Òl-Màirt Tue	Òl-Ciadam Wed	Òl-Àrdoin Thu	Òl-h-Aoine Fri	Òl-Sathurne Sat
		1	2 Groundhog Day (USA) Fish Factory Goes Bust Again Day (M*ryb*nk)	3	4	5
6	7	8	9	10	11 Chapel Club (The Woodlands) (Might be tonight, or some other night in Feb. Keep an eye out).	12
13	14	15	16 Cailleachs' Hat Sale (Murdo Maclean's)	17 Start of the Orduighean (Stornoway)	18	19 Anniversary of Bon Scott's death : National Day of Mourning (The Clachan)
20	21	22	23	24	25	26
27	28	Notes:				

Am Màrt / March 2011



The Bobban Underground – Stornoway's Metro System.

The early pioneers of AGOFR in the late 70s had to go everywhere on Mitchell's Bus, an infrequent service plagued by psychopathic drivers and the fact that it went through Plasterfield.

Imagine how much easier it would have been if they'd still been able to get around on the Stornoway Underground. They'd even have had somewhere to busk without getting wet.

Sadly, however, the town's once-proud metro system was shut down in the 1960s when it became uneconomic due to the rising cost of the peats that fuelled the trains.

And it wouldn't have been any good to the Guireans anyway because it never went out to Sandwick. Typical fleekken townie-centric rubbish.

For the full history of the Stornoway Underground, go to:
<http://stornowayhistory.wordpress.com/2008/10/15/stornoways-underground-railway-system/>

Illegible Map of the Stornoway Underground System, 1933

~ Àm MÀRTE / MARCH 2011 ~

La na Sàbaid Sun	Òl-Luain Mon	Òl-MÀIRTE Tue	Òl-Ciadam Wed	Òl-Àrdaoin Thu	Òl-h-Àoine Fri	Òl-Sàthairne Sat
		1	2	3	4	5
6	7	8 Lardi Gras – The Legendary Non-existent AGOFR festival (Dunky's House)	9	10	11	12
13	14	15	16	17 39 th Anniversary of Horslips going professional (it says here). Public Holiday (Knock and Grimersta)	18	19
20	21	22	23	24	25	26
27 British Summer Time begins. Clocks go forward. One less hour in bed, for fleeek's sake.	28	29	30 Townie Punks celebrate the 36 th Anniversary of the Ramones' 1 st Gig (Dun Berisay)	31	Notes:	

An Ciblean / April 2011



Long before environmentalism and all thon green stuff was ever heard off, picturesque Marybank was the world capital of recycling, reclamation and waste management.

Today Marybank is home to the Isle of Lewis's Karting Centre, but for centuries it's also been the island's "Cearding Centre" - famous for its fuidheag and scrap metal industries.


Carrying these traditions on into the sustainable 21st Century, Marybank is now home to the state-of-the-art Household Waste Recycling Centre, with its anaerobic digester and rooftop guano farm, as well as less eco-friendly attractions such as Tawse's Quarry, the dump at Bennadrove, and the formerly derelict fish factory which is now up and running again.

Not surprisingly, Marybank continues to provide inspiration for AGOFR and non-AGOFR artists alike. The Guireans' "B*gie goes to Bennadrove" LP and their hit single "Please Mr (Com)Postman/The Mighty Bin" were set in the area. K*m W*ide's 1980 hit "Ceards in a Marybank", Gr**n D*y's "Amarybank Idiot" and The B**stie B*ys' "(You Gotta) Fight For The Right To Ceardy" were also written in celebration of Marybank and its scenic environs.

Springtime in Marybank

~ An Giblean/ April 2011 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadaoin Wed	Òi-Àrdaoin Thu	Òi-h-Aoine Fri	Òi-Sathairne Sat
					1 Latha na Gogaireachd April Fool's Day	2
3	4	5	6	7 No Housework Day (USA and Geordie Golidy's)	8	9
10	11	12	13	14 Ritchie Blackmore's Birthday. Public Holiday (Wattie's House)	15	16
17	18	19	20	21	22 Nobad Friday. Every Friday's nobad, really.	23 Feast of St George (Patron Saint of beards; goats; fake Peruvian headgear; the inability to pronounce the name of the place in which you now live; and remonstrating with native teachers when they fail to understand that your evil children are "gifted").
24 Easter Sunday. Mini Crème Eggs replace Bachelor Buttons in Church. No other idoltrous celebrations permitted	25	26	27	28	29	30

An Céitean / May 2011

 <p>STRANGE SOUNDS FROM THE CASTLE GROUNDS DUN RINGLES</p> <p>STRANGE SOUNDS FROM THE CASTLE GROUNDS DUN RINGLES</p>	<p>With only 1 song under 4 minutes long, this Dun Ringles concept monsterpiece from 2007 is possibly one of their most grandiose and monumental magnum opi since the one before it.</p> <p>Most Dun Ringles albums only manage to sustain their alleged concept for a few songs before the band get bored and start singing about all sorts of other ruppish. "Strange Sounds", however, is mostly about the Castle Grounds from start to finish.</p> <p>Interminable guitar and keyboard solos, pointlessly complex time signatures and redundant tempo changes, dubious folkie accents, rhododendrons, midgies, sleeve notes by quasi-mythical Castle Grounds resident Mac an t-Shronaich, and a few cans of Tennents Extra combine with Jason's evocative sleeve artwork to lead the listener on a disorientating bushwalk of prog rock excess.</p> <p>Rather like 19th Century opium baron Sir James Matheson's Lews Castle, "Strange Sounds" is a sprawling, unmaintainable and structurally unsound edifice incorporating a disjointed melange of incompatible styles from the distant past.</p> <p>When the album came out in 2007, The band put 5 copies up for sale in the Lanntair. So if you rush along you might still be able to get one.</p>
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The Matheson Monument Raulks ; Jason Dun Ringle's Cover for "Strange Sounds"

~ An Céitean/May 2011 ~						
La na Sábaid Sun	Òl-Luain Mon	Òl-Màirt Tue	Òl-Ciadaoin Wed	Òl-Àrdaoin Thu	Òl-h-Àoine Fri	Òl-Sathairne Sat
1 May Day. 93 rd Congress of the People's Soviet (Ionad Stoodie, Garrabost)	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22 Morrisey's Birthday : Will Feel Like Sunday, cos it is. (Innes the Post's House)	23	24	25	26	27	28
29	30 Cheese Rolling (Some hill down in England) Marag Rolling (The steps from the Co-op car park down to Charlie Barley's. Expect a mess)	31	Notes:			

An t-Ogmhios / June 2011



“What Is Live Art?” The Lost 3rd Album of Zing-Pop!

AGOFR historians often debate whether suave Townie ukelele/Casiotone/waste paper basket pioneers Zing-Pop! or Sandwich chanter/peat-bucket/cassette box virtuosos The Guireans were the true originators of the Avante-Gaelic genre. Whoever it was, the term AGOFR itself was coined by Zing-Pop! manager and founder member CJ Mitchell (67). Here, the sinister Matheson Road Pop Svengali, arts impresario, and Tape Records CEO recalls Zing-Pop!'s demise in the chaos surrounding the band's lost 3rd album:

“With rumours of group in-fighting, budget overspends, and even the non-appearance of certain band members at crucial stages of post-production of their concept album “Lord of the Zings”, the general public were not surprised to hear of the subsequent dissolution of the band.

However, with the imminent release into the public domain of tapes, photographs and miscellaneous correspondence (under the “30-year” rule), the blogosphere has recently been afire with revelations about the final three long evenings the band members spent in the studio, where an unprecedented rate of musical output was fuelled by unseemly levels of beverage consumption coupled with experimentation into radical forms of body art.

Out went the single-finger Casio melodies, tentative home-made percussion, and (what the local music press referred to as) “dismal singing”. In their place, the soon-to-be-released recordings will reveal for the first time the group's singular influence on successive generations of musical pioneers. Rejected at the time by their own record label (a remarkable “own goal”), this album contributed to a permanent breakdown of relationships between the band members -- a difficult third album, indeed.”

CJ Mitchell is 73 and owns the Dun Ringles. “What Is Live Art?” will be released to coincide with the Guireans' “J&E's Democracy”, a Teedees' Cow winning the Nobel Prize for literature, H*ll freezing over and Rod the Actorr buying Billy Mac a' Noo Noo a pint.

Sleeve artwork for the Zing-Pop album that came before their Difficult 3rd Album “What is Live Art?”

~ An τ-Ogmhios/June 2011 ~						
La na Sàbaid Sun	Ùi-Luain Mon	Ùi-Màirt Tue	Ùi-Ciadaoin Wed	Ùi-Àrdaoin Thu	Ùi-h-Aoine Fri	Ùi-Sathairne Sat
			1	2 Calum Kennedy's birthday. Public Holiday (South Lochs and Iain Shaw's house)	3	4
5	6	7	8 Another Hat Sale (Murdo Maclean's)	9 More Orduighean (Stornoway)	10	11
12	13	14	15	16	17	18 Sounds in the Grounds 2010 (or it might be next Saturday)
19	20	21	22	23	24	25 Sounds in the Grounds 2010 (unless it happened last Saturday)
26	27	28	29	30	Notes:	

An Iuchar / July 2011



The influence of grand opera on AGOFR is clearly evident in the bombastic pomp rock epics of the Dun Ringles, but they didn't just pinch the idea off Freddie Mercury and Meat Loaf. Oh no. The young Dun Ringles were privileged to grow up in a town whose Opera House was one of the world's finest.

Until its accidental demolition in the early 1980s when Comhairle planners mistook it for a dilapidated and malodorous 1930s public convenience, Stornoway Opera House was a magnet for legendary performers such as Maria Callanish, Enrico Carishaderuso and the portly Rubhach tenor Luciano Paibleotti, drawn as they were to the unparalleled acoustic properties of its tiled walls and sonorous art deco porcelain urinals.

When the planners realised the full significance of their error, The Comhairle's Psychological Warfare department set to work covering it up. Such was the efficiency of their campaign that most people now genuinely believe the building was never really an Opera House, just a bog where groups of Stornoway worthies would gather to drink 4-Crown when it was raining, and murder a few Gaelic songs.

For the full story, see the authoritative paper on the subject at the (Made Up) History of Stornoway website: <http://stornowayhistory.wordpress.com/2009/09/07/stornoways-opera-house/>

Famous Opera Houses of the World: Milan, Sydney, Vienna, Paris and Stornoway

~ Æn τ-Ìuchar/July 2011~						
La na Sàbaid Sun	Ìi-Luain Mon	Ìi-Màirt Tue	Ìi-Ciadaoin Wed	Ìi-Àrdaoin Thu	Ìi-h-Àoine Fri	Ìi-Sathairne Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13 Heb Celt Fest Begins. Crusty Alert, again.	14	15	16
17	18	19 2 nd Anniversary of 1 st Sunday Sailing to Stornoway : High likelihood of it being Judgement Day too.	20	21	22 Don Henley's Birthday. Public Holiday (Eyeballs' House)	23
24	25	26	27	28	29	30
31	Notes:					

An Lunasdal / August 2011



Sport Parkend, the governing body of international athletics in the Holm and Parkend area, has a secret plan. By August 2011, with only a year left to go, they expect London to have made such a búrach of their Olympic 2012 preparations that they'll have the competition taken off them and put back out to tender.

Sport Parkend will then make the International Olympic Committee an offer they can't refuse; the state-of-the-art (if slightly underused and overgrown) Parkend International Athletics Arena will be offered for holding the track and field events. Water from the bog in the middle of it will be drained into the Teedees' field next door to form an Olympic(ish) sized pool, and the Teedees' cows who normally reside there will be shooed off towards Melbost before they start polluting it. Unless they buy tickets.

The disused Sandwickhill School canteen nearby will serve as the Olympic Village. With the airport nearby, the main road into Stornoway running past the site, and parking for up to 20 cars, how can Parkend's bid fail?

Parkend International Arena and Sandwickhill Competitors' Village - Site of the 2012 Olympics?

~ An Lùnasdal / August 2011 ~

La na Sàbaid Sun	Òi-Luain Mon	Òi-Mairt Tue	Òi-Ciadaoin Wed	Òi-Ardaoin Thu	Òi-h-Aoine Fri	Òi-Sathairne Sat
	1	2	3	4	5	6 Lewis Carnival?
7	8	9	10	11	12	13
14	15	16	17	18	19	20 Phil Lynott's Birthday. Stornoway bye-laws declaring "Whiskey in the Jar" compulsory for all bands playing inside the cattle grid passed on this day in 1974.
21	22	23	24	25	26	27
28	29	30	31	Notes:		

An Sultain / September 2011



If you want to dress like an AGOFR star you've got to send your stylist to the right designer boutiques. In its time Stornoway has been home to a list of fashion houses that would put Paris or Milan to shame: Nazir Bros, Lewis Crofters, Sardar's, The Fishermen's Co-op, Murdo Maclean's, AS Drapery agus Buth Ailig Mhurchadh Nèill (aka Mackenzie & Macsween), to name but a few.

There was also Smith's Shoe Shop (aka Domhnullan's). As well as housing "The Parliament" - a shadowy and all-powerful cabal of Stornoway bodachs who meet to determine the fate of the entire world most mornings - Smith's was one of the top couturiers to the stars of AGOFR; this was where the stars of AGOFR's mummies flocked to buy them their Wrangler Chackets, Wrangler Cheans and Wrangler Westren Shirts.

Smith's was also the home of the legendary Arnish Boot; the footwear which says "AGOFR" like nothing else except maybe wellies or Donny Murdos.

Unfortunately Smith's was recently demolished. This may have been the work of a nefarious global organised crime syndicate attempting to assassinate The Parliament, but the fact that the culprit applied for planning permission first and built a block of flats on the site afterwards suggests that it probably wasn't.

Fleeken Hardy Couture, Stornoway Style

~ An t-Sultain/September 2011 ~						
La na Sàbaid Sun	Ùi-Luain Mon	Ùi-Mairt Tue	Ùi-Ciadaoin Wed	Ùi-Ardaoin Thu	Ùi-h-Aoine Fri	Ùi-Sathairne Sat
				1 Boxcar Willie's Birthday. Public Holiday (Leurbost)	2	3
4	5	6	7	8	9	10
11	12	13 Scooby Doo's Birthday. National Holiday (Dead Olac Guirean JR's House)	14	15	16	17
18	19	20	21 David Coverdale's Birthday. A' ghiadh mhor.	22 The Boss's Birthday.	23	24
25	26	27	28	29	30	Notes:

An Òamhair / October 2011



On the subject of designer AGOFR gear, check out this vintage bespoke Guireans flight(*) case in PVC by Nazir Brothers of Church Street.

Back in the 70s, when it came to transporting equipment, Led Zeppelin had The Starship (their private Boeing 720B jet), ELP had a convoy of monster trucks with their names on the top, and Island Express had their tractor. But the Guireans had the much more versatile and man-portable "*Poca Nazir*", which could easily accommodate all their gear with room to spare.

This may not have been much of a challenge, given that the tour inventory consisted of a couple of chanters, an empty cassette case for percussion and 2 biro pens to hit it with. But still...

Lesser equivalents were produced by Woolies, the Grillburger and the Stornoway Fishermen's Co-op, but the "*Poca Nazir*" is the acknowledged classic of the genre.

(*) OK – maybe not a "flight" case - perhaps "Plasterfield bus case" would be more accurate...

"Poca Nazir" - The Classic AGOFR Flight Case

~ An Dàmhair / October 2011 ~						
La na Sàbaid Sun	Ìr-Luain Mon	Ìr-Màirt Tue	Ìr-Ciadin Wed	Ìr-Àrdain Thu	Ìr-h-Aoine Fri	Ìr-Sathairne Sat
						1
2	3	4	5	6	7	8
9	10	11 Have you no liffted the fleekeen spuds yet?	12	13	14	15
16	17	18	19	20 Anniversary of Skynynrd's Plane Crash – National day of Mourning (Outer Hebrides) Philomena Begley's Birthday. National Day of Celebration (Top corner of Plasterfield)	21	22
23	24	25	26	27	28	29
30	31 Halloween. Treek or treat? I'll fleekeen treek or treat yuh.	Notes:				

An t-Samhain / November 2011



Bòrd Stiùreadh na h-AGOFR and the Bonfire of the Quangos

November is "Tyre Wars" season, when rival gangs of jobs from the shanty towns around Stornoway battle to accumulate the largest pile of rubber fuel for their Guy Fawkes night "gelly".

In 2010 the new UK government decided to have a gelly of their own, burning quangos rather than tyres. This caused some consternation at the palatial headquarters of Bòrd Stiùreadh na h-AGOFR, the self-appointed body which regulates the Avante-Gaelic Obscurist Folk Rock industry, publishes this calendar, draws a large annual expenses budget and does fleek all else.

Luckily the Bòrd escaped abolition by being out at an executive team-building away day in the Crit when the Quangocatcher General came to round them up.

With the Bòrd's future assured for 2011, AGOFR fans can sleep at night, safe in the knowledge that standards in the industry will continue be maintained at the lowest conceivable level. The Bòrd's "AGOFR Standard" Trademark continues to allow the customer to identify genuinely poor quality 'music' produced using only the worst technology, by the most incapable native craftspeople in the Outer Hebrides.

Plasterfield' Had a Relatively Modest Gelly Last Year

~ An t-Samhain/November 2011 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadaoin Wed	Òi-Ardaoin Thu	Òi-h-Aoine Fri	Òi-Sathairne Sat
		1 4 Days Till Guy Fawkes : Avoid Plasterfield - Roadblocks and Identity Checks In Force	2 3 Days Till Guy Fawkes: Parkend to Raid Plasterfield Tyre Stash (10pm)	3 2 Days Till Guy Fawkes: Avoid Parkend. Massive Counterattack by Plasterfield likely.	4 1 Day Till Guy Fawkes: Avoid Plasterfield. Massive Counter-counter-attack by Parkend likely.	5 Guy Fawkes: Parkend and Plasterfield burn themselves to the ground in a final attempt to outdo each other's gellies.
6 Plasterfield and Parkend start collecting tyres for 2012	7	8	9	10	11	12
13	14	15	16	17	18	19 1 st Anniversary of Fr*e Ch*rch allowing hymns and musical instruments. Cl*ff R*chard to play a special prayer meeting in the Seminary. Latha Dorch ga rìribh.
i20	21	22 123 rd Anniversary of the Pairc Deer Raid. Beware of Celebratory Gunfire (Balallan)	23 No special anniversary, but Beware of Gunfire (Balallan) anyway. Same goes for any other day.	24	25	26
27	28	29	30 St Andrew's Day. Nobody will notice, anywhere.	Notes:		

An Òubhlachd / December 2011



Cr*p AGOFR Xmas Stationery

This Guireans Xmas card is clearly a crude adaptation of the decidedly un-Christmassy cover of "Midges of Rock 2003 Vol 2".

Its cheap 'n' nastiness indicates the extent to which the band are in thrall to their Scrooge-like manager and record company CEO Coinneach "Balallan Klein" Livingstone.

Since 1979 the band have been locked into a contract that involves handing Coinneach 220% of everything they earn as a group or as individuals. Including state benefits or salaries earned from proper jobs.

So while you're opening your presents and scoffing your turkey, the Guireans will be snatching a quick bowl of gruel before being sent up the next chimney.

Neffer mind. Nollaig Chridheil agus Bliadhna Mhath Ur Dhuibh Uile.

Guireans manager Coinneach makes sure it's no expense spent when it comes to the band's Xmas stationery

~ An Òbhlachd/December 2011 ~						
La na Sàbaid Sun	Òi-Luain Mon	Òi-Màirt Tue	Òi-Ciadin Wed	Òi-Àrdain Thu	Òi-h-Àoine Fri	Òi-Sathairne Sat
				1 Expiry date on all the mince pies and other cheap Xmas scoff you bought in Tesco's in August.	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Xmas Day – Oh fleek, it's a Sunday this year. Santa will not be visiting, then.	26 Suas an Fheamainn Day. Off down the Braighe to collect your year's supply of rotten seaweed in the middle of a Force 10 gale.	27 Sandwick Annual Monopoly Championship. To find out the results in advance, or to arrange a rigged bet, call Guireans Manager Coinneach on 0898 898999	28	29	30	31 Oidche Challuinn (Hogmanay) : But tomorrow's Sunday so everybody better be home before the bells. And no drinking.

ÀGOFR Agus am Bòrd Stiùreadh.

Avante Gaelic Obscurist Fork Rock (ÀGOFR): An indigenous form of "music" unique to the Outer Hebrides of Scotland, and perhaps to the island of Lewis. ÀGOFR is characterised by its myopic and parochial lyrical subjects (sheep, peats, tractors, sgadan, getting the cuiream etc) and by its atrocious standards of performance and recording. It may be sung in Gaelic, Stoarnouayuegian (the patois of the capital's street urchins) or in Beurla Taobh Mùigh a' Chattle Grid, the pidgin dialect adopted by the natives of the interior when dealing with their urban betters.

ÀGOFR was first identified as a musical form around 1979, with seminal artistes such as Zing-Pop and The Guireans appearing independently in town and country. While Zing-Pop, Cyclefoot and most of the other groups of ÀGOFR's early period imploded in the early 80s, the Guireans are still on the go today when they can be bothered. More recent ÀGOFR acts include the Dun Ringles, Sheep Purple, Comneach & CJ's Accountants of Rock, and Froagaidh Beag..

The industry has struggled on through the 80s, 90s, and 00s in the face of general apathy and ignorance, both in the wider community and among its own practitioners. However, with the massive EuroTube success of the ÀGOFR Supergroup's "Àiridhòhruach" performance at Sounds in the Grounds 2009, the year ~~2010~~ 2011 could well see ÀGOFR influences begin to seep into mainstream culture. There are rumours that Lady Gaga is about to change her name to Lady Guga and schedule a major tour of Sulasgeir. Iain "Froagaidh Beag" Mackinnon - with his well-known pop connections, reports that Br**n En* is steering U* and C*ld*p*y in an ÀGOFR direction, with future recordings to take place at Knock Studios and Dead Olac's garage in Sandwick. Sn**p O*gg* O*g has just bought himself an armour-plated gold 1955 Fordson Dexta and will be cutting his peats out the Grimshader road in ~~2010~~ 2011. O**y O*d**ne was recently observed onstage biting the head off some nice ceann cropaig, and Ch*ry;l C*le will be reverting to her maiden name of Ch*ry;l Tweedy as part of a massive £3.50 sponsorship deal with the cove in Kenny Sticky's

Bòrd Stiùreadh na h-ÀGOFR exists to regulate the industry and make sure all this nonsense doesn't get out of hand. We take pride in ensuring that the ÀGOFR 'music' stays true to its roots by remaining poorly conceived and executed, meaningless to all but a few amadans on a rock in the Atlantic, and unlistenable even to those who make it. We are determined to promote links between ÀGOFR and other poor quality indigenous musical forms across the globe, and will spare no expense undertaking fact finding missions for this purpose, provided they're to somewhere nice like the Bahamas.

www.guireans.com, www.myspace.com/dunringles